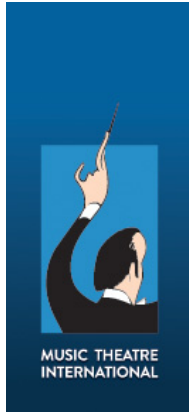


Music Theatre International

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Audition Central: Disney's Beauty and the Beast JR.

Score: Silly Girls

Thank you for visiting our website.

Gaston

Freely
SILLY GIRLS:



Ev - 'ry - one's awed and in - spi - red by you and it's

(SILLY GIRLS:)



not ver - y hard to see why

LEFOU:

A tempo



No one's slick as Gas - ton No one's



quick as Gas - ton No one's neck's as in - cred - i - bly

SILLY GIRLS:



thick as Gas - ton. For there's no man in town half as



man - ly Per - fect! a pure par - a - gon!

LEFOU:



You can ask an - y Tom Dick or Stan - ley

LEFOU, SILLY GIRLS:



And they'll tell you whose team they'd pre -

(LEFOU, SILLY GIRLS:)

ALL:

102 *rit.* 103 104 105

fer to be on! No one's

A tempo

LEFOU:

106 107 108 109

been like Gas - ton A king - pin like Gas - ton No one's

GASTON:

110 111 112 113

got a swell cleft in his chin like Gas - ton! As a

114 115 116 117

spec - i - men, yes I'm in - tim - i - dat - ing!

ALL:

118 119 120 121

My what a guy that Gas - ton! Give

SILLY GIRLS:

122 123 124 125

five hur - rahs! Give twelve hip - hips! Gas -

rall.

126 127 128 129

ton is the best and the rest is all drips

ALL:

A tempo

130 131 132 133 134

No one fights like Gas - ton Dous-es lights like Gas -

LEFOU:

ton In a wrest - ling match, no - bo - dy bites like Gas -

SILLY GIRLS:

ton For there's no one as bur - ly and brawn - y

GASTON:

As you see I've got bi - ceps to spare

LEFOU:

— Not a bit of him's scrag - gly or scrawn - y That's

GASTON:

right! And ev - ry last inch of me's cov - ered with

ALL:

hair! No one hits like Gas - ton Match - es wits like Gas -

LEFOU:

ton In a spit - ting match no - bo - dy spits like Gas -

GASTON:

ton I'm es - pe - cial - ly good at ex - pec - tor -

Musical score for a vocal line, measures 167-171. The lyrics are "a - ting! Ptooeey! Ten points for Gas - ton". The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 167 contains a half note G4. Measure 168 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 169 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 170 contains a half note G5. Measure 171 contains a quarter note G5, a quarter note F#5, and a quarter note E5. The word "ALL:" is written above the staff between measures 168 and 169. A purple vertical bar is on the left side of the page.

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